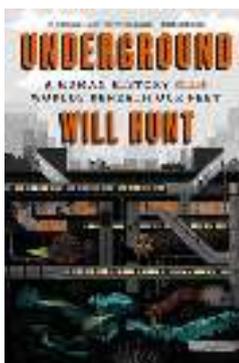




Books on Underground, Heritage, and Communities

by Giuseppe Pace

During underground4value first year of activities, a massive literature on Underground Built Heritage and connected fields flourished. Some books are listed below, but this list is only an invitation to all, especially the authors, for a continuous information enrichment, in all different languages, to the point to create a bibliographic repository. This will be useful for different target groups, and could be used for the creation of national wiki-pages on Underground Built Heritage.



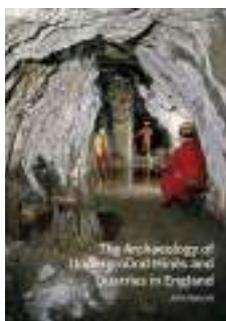
Hunt Will (2019), *Underground*. A human history of the worlds beneath our feet. London, Simon & Schuster, pages 278. ISBN: 978-1-4711-3957-4

“...The book is both a personal exploration of Author’s obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages” (from Book’s introduction).

“A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book.”—Michael Finkel, author of *The Stranger in the Woods*.

“Few books have blown my mind so totally, and so often. In Will Hunt’s nimble hands, excursion becomes inversion, and

the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journey, both theoretically and terrestrially.”—Robert Moor, New York Times bestselling author of *On Trails*



Barnatt John (2019), *The Archaeology of Underground Mines and Quarries in England*. Swindon, Historic England, pages 136. ISBN: 978-1-84802-381-9

“Underground mine and quarry workings are to be found in all counties in England. This little-seen and often exciting world has workings that are different from each other in terms of what was extracted and

COST Actions and case-studies in times of covid-19 [Continues from page 1]

the UBH sites. The other two STSMs, planned during the same period, one to Paros in Greece and the other to Ayia Napa in Cyprus, have not been performed because of covid-19 National restrictions, and postponed to the next year, expecting for an improvement of the situation. Finally, the COST Association decided for postponing the end of all Actions’ Grant Period from April 30th to October 31st, and opened the way to re-think activities once all of this is over. We would like to make profit of this dramatic experience, by continuing to propose online meetings and webinars, and equally re-starting to organise in-presence activities. To this scope, there will be a new call for ITC Conference Grants, including the support to Online Conferences, with the reimbursement of the participation fee. The Second U4V Training School at the Murcia University, Murcia, has been re-

scheduled, postponed from February to May 24-28th, in order to guarantee a wider participation, and the Call will be published in January. From the organisation side, the Action appointed two new Working Group Leaders, Pinar Karagoz (TR) of WG1 and Renata Salvareni (IT) of WG5, two WG co-leaders, Robert Olbrycht (PL) of WG2 and Isidora Karan (BA) of WG4, and the new Science Communication Manager, Tony Cassar (MT). Many other committees and boards are under implementation and new leadership roles made available. In particular, we would like to increase your support to this newsletter, by appointing new Editorial Board members, and asking to all you by contributing with news, short articles, book reviews, or conference’s reports.

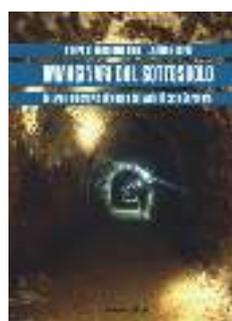
how this was achieved. The archaeological evidence allows us to interpret what was being done and when this took place. Some places have impressive workings and these have such things as engine chambers, arched levels, deep shafts, underground canals, drainage soughs, and discarded equipment.” “This book presents a detailed introduction to the underground mining and quarrying heritage in England. It reviews the many types of mineral and stone taken from the ground over several millennia and also looks at the wide range of archaeological remains that survive today and are accessible to those who venture underground. It is designed to illustrate the many and varied wonders to be found underground and give the reader ways forward should they wish to follow up their interest in particular types of extraction or what is present in their region.”



Reynolds Elizabeth (2020), *Underground Urbanism*. New York, Routledge, pages 250. ISBN: 978-1-138-69679-2

“Have you ever wondered what lies beneath the streets of your city? Do you picture, in isolation, a series of train tunnels and pipes? Or perhaps the foundations of tall buildings that

lie scattered, like icebergs, beneath the surface? As our cities grow up, out, and down, it is time we better understood how the different layers of these complex urban environments relate to one another. *Underground Urbanism* seeks to provide a new perspective on our cities, and consider how this might be used to engage more positively with them. So, tip your cities upside down to have a closer look, and let us re-think them from (below) the ground, up.” The Author brings together geology, urban planning, engineering, architecture and design, to explain what lies beneath our cities, and how it can be used to create great, sustainable places”.



Gola Elisabetta, Ilardi Emiliano (eds) (2019), *Immaginari dal sottosuolo. Le aree minerarie all'epoca del web: il caso Sardegna*. Roma, Manifestolibri, pages 217 (in Italian language). ISBN: 978-88-7285-955-1

It is difficult to find a human activity that has been able to modify the territory in depth and at all levels as mining

has done over the centuries. And even when the mines close, the scars they leave are practically indelible both in terms of the conformation of the territory and the signs imprinted on the social fabric of its inhabitants. But it is precisely thanks to its radicality that mining has produced much more powerful and lasting imaginaries than those deriving from other human production activities; and continuously fueled by oral, literary, cinematographic, video game narratives and a specific and unmistakable iconography.

The book comes out from the research activities of Cagliari University about the communication and promotion of landscapes and cultural heritage through the digital multimedia. By applying communication approaches, the book uses the wide mining Sardinia heritage for presenting how imaginaries produced by mining activities can be re-used for the valorisation and management of dismissed mining places in the current multimedia “mediasphere”.



Van Loyen Ulrich (2018), *Neapels unterwelt. Über die Möglichkeit einer Stadt*. Berlin, Matthes & Seitz. Italian translation: (2020), *Napoli sepolta. Viaggio nei riti di fondazione di una città*. Milan, Meltemi editore, pages 386. ISBN: 978-88-5519-224-8



The book is an anthropologic study of Naples, where the Author investigates its connection with the purgatory reign and tries to decipher the city cultural matrix at the basis of the cult of the dead. This investigation is conducted by participating to the daily life of common people and communities. In particular, it deals with the *Rione Sanità* community, where the good and the bad are part of the same truth. The Author explores the Fontanelle cemetery, where the remains of the victims have accumulated, or buried anonymously from the great epidemics of plague and cholera, or dragged by the weather or banished and excluded from the city for lack of space. It is the place par excellence destined for the “pezzentelle souls”, where every Neapolitan adopts a skull, an abandoned soul, to have protection in return.