

12. Co-creation and Inclusiveness of Public Spaces with Heritage: Case studies from UK and Greece

By Tatiana Ruchinskaya (JT Environmental Consultants Ltd, TVR Design, Cambridge, UK)

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Social construction of public places with heritage is referred to the active process of connecting communities and relating them to locations in order to make places meaningful for their lives. In this Essay the author is providing an opinion that valorisation of public places with heritage should capitalise not only on their identity and distinctiveness but also the social functions of the place, with inclusiveness as a main function. It is proposed that the inclusive opportunities in public places can be facilitated by employing co-creative practices. It highlights that co-creation is a tool to create a new public value and to contribute to more inclusive decision-making, bringing new voices and issues into the public arena and building a stronger sense of community ownership to the public place. This Essay provides a short overview of co-creation tasks in the context of public

place with heritage and describes a related Case Studies from UK and Greece. The Case Studies describe how employing co-creation practices facilitate the inclusive opportunities in each project. The Essay presents challenges of implementing effective co-creation including time, space and costs required to effectively engage stakeholder groups and to create accessible representations for participation and engagement. This Essay analyses types of avail-



able digital tools for co-creation which support either the whole process of co-creation of public spaces or its specific activities. It argues that digital tools provide logistics to the co-creation process and can be useful to overcome challenges of co-creation, facilitating inclusiveness of public spaces and connecting people, places and local history.



- To create a hub for wider public democratic engagement in current issues facing York.
- Use the idea of local democracy as a living tradition to develop a visitor experience

Deepen model

How should decisions about heritage be made?

Manchester workshop to explore a 'systemic' approach to heritage decision making

