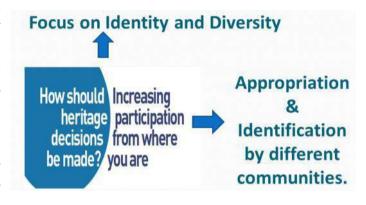
12. Co-creation and Inclusiveness of Public Spaces with Heritage: Case studies from UK and Greece

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This essay is based on the presentation for the Underground4value Training School, organised by the COST Action CA18110 in Naples (Italy).

Social construction of public places with heritage is referred to the active process of connecting communities and relating them to locations in order to make places meaningful for their lives. In this Essay the author is providing an opinion that valorisation of public places with heritage should capitalise not only on their identity and distinctiveness but also the social functions of the place, with inclusiveness as a main function. It is proposed that the inclusive opportunities in public places can be facilitated by employing co-creative practices. It highlights that co-creation is a tool to create a new pubership to the public place. This Essay provides a short and local history. overview of co-creation tasks in the context of public

place with heritage and describes a related Case Studies from UK Greece. The Case Studies describe how employing co-creation practices facilitate the inclusive opportunities in each project. The Essay presents challenges of implementing effective co-creation including time, space and costs required effectively engage stakeholder groups and to create accessible representations for participation and engagement. This Essay analyses types of avail-



able digital tools for co-creation which support either the whole process of co-creation of public spaces or its specific activities. It argues that digital tools provide lolic value and to contribute to more inclusive decision- gistics to the co-creation process and can be useful to making, bringing new voices and issues into the public overcome challenges of co-creation, facilitating incluarena and building a stronger sense of community own- siveness of public spaces and connecting people, places

> To create a hub for wider public democratic engagement in current issues facing York.

> > **Identity** Striking Point

Use the idea of local democracy as a living tradition to develop a visitor experience



Deepen model

How should decisions about heritage be made?

Manchester workshop to explore a 'systemic' approach to heritage decision making

