

A scientific mission in the heart of Naples

By Juan Valle Robles, Madrid (ES)

The lecture describes the work plan during STSM for the COST Action CA18110 Underground Built Heritage as catalyser for Community Valorisation Underground4value), including the methodology that will be implemented throughout the STSM project duration. The hosting Institution is Institute for Studies on the Mediterranean (ISMed–CNR) in Naples, Italy. The STSM research aims to assist the COST Action CA18110 to conduct detailed studies for the establishment of mapping Living Lab Fontanelle Cemetery to establishing the technical and social viability of the research, identify risks and challenges and their mitigation while, at the same time, providing research-based options for the development of future lines of research including a phasing plan, and, recommendations for increased UBH participation and local community involvement. The STSM research and recommendations will be focusing on analysis of Living Lab Fontanelle Cemetery to get an overview of the UBH in Rione Sanità to contribute to detecting bottlenecks that constrain upgrade of the value Fontanelle Cemetery.

Furthermore, recommendations are being sought to further mainstream sustainable urbanism and tourism development principles and actions within European regulations in heritage conservation (CEN/TC 346 Conservation of cultural property, 2007), the Habitat III (NUA) (New Urban Agenda, 2016) and the Agenda 2030 (SDG) 8, 11 and 12).

The Short Term Scientific Missions (STSM) has as a main goal to describe the context and circumstances of the process of decision making in the Naples case of study: Fontanelle Cemetery. On November 20th was held a stakeholder meeting (Living Lab) at ISMed-CNR (Istituto di Studi Sul Mediterraneo) as a part of the process to engagement the main stakeholders involved in the project.

It was useful to create a list of potential problems of collaborations between the stakeholders involved on the projects of cultural and heritage of Fontanelle Cemetery.

